

Specification and Stop List

Casavant – Temple Op. # 3046 (1971 – 2008)
First United Methodist Church
20 Boyce Drive – Bella Vista, AR 72715

Great

16' Quintaton
8' Principal
8' Rohrflöte
8' Quintaton
8' Gemshorn
4' Octave
4' Sptizflöte
2' Fifteenth
1 1/3' Mixture IV
8' Trompete
8' Krummhorn
4' Krummhorn
Great 16'
Great Unison Off
Swell to Great 16'
Swell to Great
Swell to Great 4'

Swell

16' Gedeckt
8' Gedeckt
8' Gemshorn
8' Salizional
8' Vox Celeste
4' Praestant
4' Koppelflöte
2 2/3' Nazard
2' Principal
2' Blockflöte
1 3/5' Tierce
1/2' Zimbel III
16' Fagot
8' Trompete
4' Clarion
Tremulant
Swell 16'
Swell Unison Off
Swell 4'

Pedal

32' Resultant
16' Subbass
16' Quintaton
8' Principal
8' Rohrflöte
8' Salizional
4' Octave
4' Flute
2' Super Octave
1 1/3' Mixture IV
16' Posaune
16' Fagot
8' Posaune
8' Trompete
4' Posaune
4' Clarion
4' Krummhorn
Great to Pedal
Great to Pedal 4'
Swell to Pedal
Swell to Pedal 4'

A Brief History of Casavant – Temple Op. # 3046

The organ in the First United Methodist Church of Bella Vista, Arkansas, was built by the firm of Casavant Frères of St. Hyacinthe, Quebec, Canada and given the Opus number 3046. It was designed by the now legendary Lawrence Phelps, who was Tonal Director for Casavant at that time. The instrument was originally built for the congregation of All Saints Lutheran Church of Kansas City, Kansas, and was installed there in 1971.

In 2001 All Saints Lutheran sold their building and the organ to the True Victory Worship Center. The True Victory congregation practices a contemporary style of worship and instead of the organ; they use a praise band and worship team to provide music for their services. As a result, the organ stood unused for several years.

In the early spring of 2007, we learned that the organ was for sale. Shortly thereafter, Dr. Roger Hatlestad and Dr. Larry Zehring from our music staff traveled to Kansas City to visit the True Victory Worship Center and audition the instrument. They were so impressed by what they saw and heard that upon returning to Bella Vista, they urged our Board of Trustees to authorize a fund-raising campaign to buy it. The Trustees agreed and appointed a committee made up of Kitty Toney, Sandy Andrews, Jim Prather and Dr. Zehring to coordinate the project.

So great was our congregation's interest and response, that in less than six months enough money was raised not only to purchase the organ *in situ*, but to have it dismantled and moved from Kansas City to the shop of Temple Organ Co. in St. Joseph, MO where it was converted from electro-pneumatic to direct electric action, given up-dated circuitry and enlarged. It was installed in our sanctuary in July, 2008 by a crew from Temple Organ Co. consisting of David Cool, Steven Cool and Jon Bertschinger.

In its present configuration, the organ consists of nearly 2000 pipes arranged in 30 ranks. These are all controlled from a two-manual stop tab console with a radiating pedal board built to American Guild of Organists specifications. The organ has twenty five levels of memory, a digital transposer, a bass-assist feature that allows the organist to play pedal stops from the manuals, and midi capability.

We welcome the opportunity to share this magnificent instrument with the community, and encourage anyone who is interested in the organ and organ music to contact the church's music staff by phone at: 479-855-1158 or by e-mail via the Contact Us menu at www.lovelearnlead.com